

Title: WATERMELONi

Production: Waldo Event Network

Year of production: 2024

Length: 11:14':02"

Original Language: italian

CREW:

Director: Alan Marzo

Screenplay: Alan Marzo, Francesco Gagnani, Alex Pedretti

Production manager: Sara Romano

Director of photography: Sebastiano Giannini

Camera operator: Adriano Promutico, Sebastiano Giannini

Sound engineer: Miriana De Falco

Backstage photographer: Valentina Bravin

Script supervisor: Alex Pedretti

Editor: Eleonora Tanaglia

Colorist: Francesco Cortale

Runner: Alice Chiaramonti

Make-up artist: Alice Margherini

CAST:

Massimo Scola
Massimo Vincenzi
Patrizia Falcone
Artemisia Meinero
Javier Serra

SYNOPSIS:

During a self-proclaimed avant-gardist and exclusive art exposition, an eccentric installation attempts to convey a message in an effort to make the difference. Amidst hidden inconsistencies, ambiguous opuses and extravagant parties, a figure moves in the background, unnoticed by everyone.

DIRECTOR'S BIOGRAPHY:

Navigating through different means of expression, Alan Strani's practice crystallizes around transdisciplinary, transmedial and collective works, supporting a creative and fluid approach. Exploring themes such as collective memory or interpersonal relationships in the digital age, this multimedia artisan is expressed through cinematographic realizations (fiction, documentaries) and installations presented in

various institutions such as the MAAT in Lisbon, SAF-Sharjah, the Casa Castex in Buenos Aires or the Cité Internationale des Arts in Paris. Among other things, he composes kitsch disco music with the label Bordello in Paris (Amsterdam).